



# Tim Oliver

# Watercolor Workshop



## *"Mind, Eye, Hand & Heart" - An Artist's Creative Process*

**In** this workshop, we will explore the amazing medium of watercolor together. The workshop will be geared toward the beginning to intermediate painter. Some familiarity with the medium will be helpful and allow you to jump in and immediately begin learning and enjoying the workshop. It is my desire that the workshop be a fun, creative, casual and rewarding experience for all. I love to foster a relaxed environment of learning with all skill levels working toward a common goal...to become a better painter! No judgement or unwanted critique is allowed. Our goal will NOT be to create workshop masterpieces to take home to show our friends and family! We may indeed create respectable works or we may just create enthusiastic messes, but I'm certain we will have fun and learn processes and practices that will propel us to greater works in the future with less frustration and more joy!

**Watercolor** has a reputation for being a difficult and frustrating medium. This can certainly be the case if one does not understand and implement basic fundamentals and processes. Through conversation, demonstration, and thoughtful critique we will unlock some of those frustrating mysteries that we all experience. I will provide subject material for our painting sessions and will provide demonstrations of my process. Experienced painters are welcomed to bring their own image references to paint if they would like. We will spend time working in our sketchbooks as we plan our paintings. We'll talk about color theory, value structure, composition, simplification, and perspective. We'll cover paint mixing, brush strokes, and examine the common mistakes that we all make. Most of all I want us to begin to see and understand art-making as a circular process involving our minds, eyes, hands and hearts! This workshop is all about you and your individual artistic journey! Come ready to dive straight in! I will be 100% available over our time together for individual instruction and critique. I will be at your disposal! Together, we will become better painters! I hope to see you there!

**WHEN:** Wednesday April 3 through Friday April 5, 2024 | 9:00am to 4:00pm

**WHERE:** St. Peter's by the Lake Episcopal Church Parish Hall | 1954 Spillway Rd., Brandon, MS 39047

**COST:** \$400 MAG Members | \$450 Non Mag Members (includes lunch, drinks, snacks)

**MEDIUM:** Watercolors

**SUPPLIES:** The supply list will be made available to the students several weeks before the workshop begins.

**MORE INFO:** Contact Gloria Jones at [gdjones1952@yahoo.com](mailto:gdjones1952@yahoo.com) or (601) 540-3290

**REGISTER ONLINE:** Mississippi Artists' Guild website [www.MSArtistsGuild.org](http://www.MSArtistsGuild.org)



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**About the Artist:** Tim Oliver is a Landscape Architect and owner of a design/build Landscape firm in Lubbock, TX. He graduated with a Bachelor's degree in landscape architecture in 1983 from Texas Tech University.

Tim holds Signature membership in the National Watercolor Society and the Western Federation of Watercolor Societies. He is an exhibiting member of the American Watercolor Society, American Impressionist Society, Outdoor Painters Society, Southwestern Watercolor Society and the West Texas Watercolor Society. Tim is also an associate member of the American Plains Artists and Plein Air Painters of New Mexico.

Tim's paintings are collected both regionally and nationally and he has won numerous juried exhibits, invitational exhibition and plein air competition awards. He is a past instructor and field painter at The Plein Air Convention and Expo. Tim is active in doing watercolor demos for watercolor societies across West Texas and his work has appeared on the cover of Watercolor Artist Magazine.

Tim has studied with Iain Stewart and Joseph Zbukvic and has been influenced by many other living and deceased masters of the medium

